

Music in the Home: A New Song

Psalm 40:2 “He brought me up also out of an horrible pit, out of the miry clay, and set my feet upon a rock, and established my goings.

3 And he hath put a new song in my mouth, even praise unto our God: many shall see it, and fear, and shall trust in the LORD.”

Alan Ives is a former rock & roller who wrote the book “How to Tell the Difference between Good and Bad Music.” Ives writes, “How do you understand what good Christian music is? **It ought to sound different from the rock station, the easy listening station, the entertainment music.** When we sing gospel songs in the good old-fashioned way, they don’t sound like anything that the world sings. That’s the way we need to keep it. We can never portray the peace of the Lord with wild, discordant, violent sounds. **We can never speak of the love of God with hateful music, the goodness of the Lord with bad music, the majesty of God with low class music, the power of God with puny music, the wisdom of God with stupid music, the holiness of God with unholy music.** We can never speak of godliness with ungodly music, of heavenly things with earthly, sensual and devilish music. And we can never speak of being a soldier if we use dance music.”

The Psalmist testifies in our text, Ps. 40:2, how God brought his life out of a mess. After God rescued the Psalmist, he mentions that God put a new song in his mouth. This song, the Psalmist describes as praise to God that many will see, and fear God, and trust in the Lord. Like the Psalmist, Jesus rescued my soul out of a horrible pit called Hell and out of the miry clay of my sin. As soon as God set my feet on the Rock of Jesus, he put a new song in my mouth that would praise Him and those around me would be drawn to the Savior!

Now, notice carefully that it is not an old song or the usual song or 'what the world is singing' kind of a song. No, it is a new song. CCM and Southern Gospel claims to draw its music styles and inspiration from the world. That is not a new song! CCM uses a rock-dominated rhythm with syncopation. Southern Gospel is well-known for having a jazzy, pop feel. That is not a new song! No, God gives the true believer a “new song.” Actually, God only accepts this “new song”.

Psalm 33:3 “Sing unto him a new song...”

Psalm 96:1 “O sing unto the LORD a new song...”

Psalm 98:1 “O sing unto the LORD a new song...”

Isaiah 42:10 “Sing unto the LORD a new song...”

Notice how each verse is not given as a suggestion but rather a command.

Psalm 149:1 “Praise ye the LORD. Sing unto the LORD a new song, and his praise in the congregation of saints.”

When we come together as “saints” in God's house, God only wants “a new song” that is different from the world and your old life.

In conclusion, at the end of time, when all God's children are in glory, we'll be singing “a new song”; God's song; not the songs of the world.

Rev. 5:9 “And they sung a new song, saying, Thou art worthy to take the book, and to open the seals thereof: for thou wast slain, and hast redeemed us to God by thy blood out of every kindred, and tongue, and people, and nation;”

Rev. 14:3 “And they sung as it were a new song before the throne, and before the four beasts, and the elders: and no man could learn that song but the hundred and forty and four thousand, which were redeemed from the earth.”