

Music in the Home: CCM, Southern Gospel, and Sodomy

Romans 1:26 “For this cause God gave them up unto vile affections: for even their women did change the natural use into that which is against nature:

27 And likewise also the men, leaving the natural use of the woman, burned in their lust one toward another; men with men working that which is unseemly, and receiving in themselves that recompence of their error which was meet.”

32 “Who knowing the judgment of God, that they which commit such things are worthy of death, not only do the same, but have pleasure in them that do them.”

(The following quote comes from “Come Out from among Them,” Religion Dispatches, April 30, 2010.) Douglas Harrison, a homosexual who grew up Southern Baptist, said, “... **you can’t swing a Dove Award without hitting upon evidence of the longstanding, deep-set presence of queer experience in, and its influence on, Christian music culture at all levels.**” (That would be CCM and Southern Gospel.)

Previously, we explained that CCM (and also Southern Gospel music) are a part of the Gospel Music Association. (CCM is short for Contemporary Christian Music and is music that ranges from rock, jazz, pop, country, rap, etc....) The GMA awards singers, song writers, etc... each year at what is known as the Dove Awards. **What the wicked Douglas Harrison was saying in the previous statement is that no one can really earn a Dove Award in CCM or Southern Gospel Music unless they have a positive view and acceptance of the sodomite lifestyle.**

But wait a minute! Sodomy is an abhorrent sin to God. We just read in Romans 1 that women leaving their natural use to be with other women and “men with men” is “error”, it is judged by God, and doing such things is “worthy of death.” And God proved how much He despised this sin by destroying Sodom and Gomorrah back in Genesis 19 from where the terms sodomy and sodomite come from. Sodom's men rejected Lot's daughters and fought their way to getting the men (who were really angels) in Lot's house. The evidence is clear: I mean this in no unkind manner, but if there is no repentance, God judges and destroys sodomites.

Even as far back as 1998, CCM star Kirk Franklin said that “homosexuality ... is a problem today in gospel music--a MAJOR CONCERN--and everybody knows it.” (Church Boy, pp. 49, 50). Despite the warning signs, though, believers continue listening to and singing CCM and Southern Gospel music. What many may not realize is that sodomy has always been entrenched into CCM and Southern Gospel.

Marsha Stevens is called “the Mother of CCM”, and she started one of the first CCM bands focused on integrating rock and pop music in Christianity. Only 6 years into her marriage, Marsha declared herself a sodomite. She still performs CCM songs to this day in any church who'll have her.

James Cleveland is called “the King of Gospel”, and is credited as being one of Southern Gospel's earliest musicians. He is credited for integrating the jazz and pop style so common in most Southern Gospel songs today. James Cleveland was a known

sodomite, and he eventually died from AIDS. However, Marsha Stevens from CCM and James Cleveland from Southern Gospel are not the only sodomites in the Gospel Music Association. Here is a list of *known* sodomite CCM and Southern Gospel artists: Anthony Williams, Kirk Talley, Clay Aiken, Doug Pinnock of King's X, Amy Ray and Emily Saliers of Indigo Girls, Jennifer Knapp, Ty Herndon. Ray Boltz (announced in 2008), Marsha Stevens, Trey Pearson (announced in 2016), and Vicky Beeching (British CCM).

In June 2013, famous CCM legend Sandy Patti sang with sodomite choir Turtle Creek Choir who sings for sodomite events and parades.

Many, many independent, fundamental, Baptist churches still sing many of Ray Boltz' songs like "Shepherd Boy"; "Watch the Lamb"; "Thank You (For Giving to the Lord)"; "I Pledge Allegiance to the Lamb", "The Anchor Holds/The Storm", and "The Altar". But The Washington Times reported on September 14, 2008 that Ray Boltz was a sodomite, and Ray Boltz openly proclaims this as well. Why are believers still singing his songs?

Oh, dear reader, please do not be upset. I mean you no harm. However, the truth must be proclaimed in love; that is one of my jobs as an evangelist as revealed in the lengthy sentence of Ephesians 4:11-16. Check these facts out. And when you find the truth, get rid of CCM as fast as possible!