Music in the Home: Satan's Noise

I Corinthians 14:33 "For God is <u>not the author of confusion</u>, but of peace, as in all churches of the saints."

Secular rock star Lita Ford, stated in an August 7, 1988 interview with the Los Angeles Times, "Listen, rock'n roll AIN'T CHURCH. It's nasty business. You gotta be nasty too. If you're goody, goody, you can't sing or play it. . ."

Throughout these articles, we have learned that God's music is good and Satan's music is bad. In "Music's Boundaries", we noticed that God is a God of order and His music has order. Here in I Cor. 14:33, we learn that God is not the author of confusion. Confusion is the opposite of order. If God isn't the author, then who is? That's right, Satan is. And yet, despite how the unsaved reveal that their music "AIN'T CHURCH" and it's "nasty business", Christians still try to convince themselves that listening to Satan's music is okay and good.

Before Lucifer's fall in Eze. 28, Lucifer's instruments were described in vs. 13 as a "workmanship". God made Lucifer and his musical abilities a masterpiece of beauty and order. However, after Lucifer fell in Is. 14, God mentions Satan's instruments as "noise" in vs. 11. Despite Satan's angelic appearance of light, His music can only be chaos and noise.

When Moses came down the mountain in Exodus 32 from receiving the 10 commandments from God, Joshua mentioned hearing a noise of war in Israel's camp. Moses disagreed in vs. 18 and said that it was "the <u>noise</u> of them that <u>sing</u> do I hear." Satan's music/the unsaved's music is chaotic noise.

Alan Bloom, professor of social thought at the University of Chicago, (he also taught at Yale, the University of Paris, the University of Toronto, Cornell and many other schools) writes in The Closing of the American Mind (1987) on page 73: "But rock music has one appeal only, a barbaric appeal, to sexual desire – not love, not eros, but sexual desire undeveloped and untutored." Reader, that is Satan's noise.

A lover of rock, Robert Pattison writes in the preface of his book, The Triumph of Vulgarity (1987): "Its admirers want to make rock appealing by making it respectable. The thing can't be done. Rock is appealing because it's vulgar, . . Rock is the quintessence of vulgarity. It's crude, loud, and tasteless." Friend, that is Satan's noise.

I want to remind the reader that when we say "rock music", we are referring to most music of this generation. Although the world's music is divided into genres of rock, country, pop, easy listening, rap, etc..., almost all of it descends from the early days of rock 'n roll in Europe and America. The music is dictated by syncopated rhythm and as such it is termed "rock". And this rock music full of "vulgarity" that is "crude, loud, and tasteless" is not what any pure, sanctified, consecrated, holy, redeemed, justified child of God should be listening to! Brethren, if you are involved in Satan's trash get as far away from it as quickly as possible.